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Boston Landmarks Orchestra

www.landmarksorchestra.org



The Boston Landmarks Orchestra was founded in 2001 by conductor and community advocate Charles Ansbacher. We are active throughout the neighborhoods of Boston, mainly in the summertime. Since 2007 when the orchestra established a regular concert series at the DCR's Hatch Memorial Shell on the Esplanade, audiences have grown rapidly. We now host thousands along the banks of the Charles on a weekly basis in July and August. Free concerts at the Hatch Shell have been a staple of Boston summers since they were begun by Arthur Fiedler in 1929. The Landmarks Orchestra believes that Boston—like every great city—deserves a summer series of free orchestral performances.

For more information about our work, visit www.landmarksorchestra.org.

UPCOMING PERFORMANCES

AUGUST 11

**RACHMANINOFF
TO ELLINGTON:
MUSIC & HEALING**

AUGUST 18

**BACH &
BEETHOVEN**

AUGUST 25

**AMAZING GRACE &
SOUSA MARCHES**

SEPTEMBER 1

**RHAPSODY IN
BLUE & AMERICAN
PORTRAITS**

BEETHOVEN'S FIFTH & AMERICAN ICONS

Boston Landmarks Orchestra | Christopher Wilkins, Music Director

Strike Up the Band Overture

George Gershwin
(1898-1937)
orch. Don Rose

Concert Overture No. 2

Florence Price
(1887-1953)

Spirituals: A Medley

Traditional
arr. William Grant Still
(1895-1978)

Get On Board

Jacob's Ladder—Little David, Play on Your Harp

Were You There

Deep River

Sirgourney Cook, *soprano*

"I am Harriet Tubman, Free Woman"

from *Harriet Tubman: When I Crossed That Line to Freedom* (b. 1972)

Nkeiru Okoye

Sirgourney Cook, *soprano*

Drums

James P. Johnson
(1894-1955)

INTERMISSION

Thaïs: Méditation

Jules Massenet
(1842-1912)

Adrian Anantawan, *violin*

Symphony No. 5 in C minor, Op. 67

Ludwig van Beethoven
(1770-1827)

Allegro con brio

Andante con moto

Allegro

Allegro



ADRIAN ANANTAWAN

Violinist ADRIAN ANANTAWAN holds degrees from the Curtis Institute of Music, Yale University, and Harvard Graduate School of Education. He has studied violin with Itzhak Perlman, Pinchas Zukerman, and Anne-Sophie Mutter; his academic work in education was supervised by Howard Gardner. Memorable moments include performances at the White House, the Opening Ceremonies of the Athens and Vancouver Olympic Games, and the United Nations. He has played for the late Christopher Reeve, Pope John Paul II, and His Holiness the Dalai Lama.

He has performed extensively in Canada as a soloist with the Orchestras of Toronto, Nova Scotia, Winnipeg, Saskatoon, Montreal, Edmonton and Vancouver. He has also presented feature recitals at the Aspen Music Festival and

Weill Recital Hall at Carnegie Hall. He has also represented Canada as a cultural ambassador in the 2006 Athens Olympics, and was a featured performer at the Vancouver 2010 Winter Olympics Opening Ceremonies.

Mr. Anantawan helped to create the Virtual Chamber Music Initiative at the Holland Bloorview Kids Rehab Centre. The cross-collaborative project brings researchers, musicians, doctors, and educators together to develop adaptive musical instruments capable of being played by a young person with disabilities within a chamber music setting. He is also the founder of the Music Inclusion Program, aimed at having children with disabilities learn instrumental music with their typical peers.

From 2012 to 2016, he was the Co-Director of Music at the Conservatory Lab Charter School, serving students from the Boston area in kindergarten through grade eight; his work was recognized by Mayor Marty Walsh with a ONEin3 Impact Award in 2015. Mr. Anantawan is also a Juno Award nominee, a member of the Terry Fox Hall of Fame, and was awarded a Diamond Jubilee Medal from Her Majesty Queen Elizabeth II for his contributions to the Commonwealth. He is the current Chair of Music at Milton Academy and Artistic Director of Shelter Music Boston. He is on faculty at Boston University Tanglewood Institute during the summer. Throughout the year, Mr. Anantawan continues to perform, speak, and teach around the world as an advocate for disability and the arts.



SIRGOURNEY COOK

Soprano SIRGOURNEY COOK is a professional opera singer and educator from Chicago, Illinois. She completed her graduate education at Longy School of Music of Bard College in Cambridge, Massachusetts in May 2016, where she studied with the late baritone Robert Honeysucker and was named a Presidential Scholar. Prior to her education at Longy, she toured as the soprano background vocalist for Oscar and Grammy Award Winning Actress and Recording Artist Jennifer Hudson for over three years, performing nationally and internationally at events such as President Barack

Obama's 50th Birthday Celebration and Second Campaign Party, the 2013 Nobel Peace Prize Concert in Oslo, Norway, and The Grammy Academy's 2019 Tribute to Aretha Franklin. Ms. Cook was the featured soloist in Duke Ellington's "Concerts of Sacred Music" conducted by Ellington's protégé, Maestro Randall Keith Horton, at Boston University's 2017 Rev. Dr. Martin Luther King Jr. Birthday Commemoration.

As an Artist-in-Residence with the Boston Opera Collaborative, in 2017 Ms. Cook performed the role of Aphrodite in the world premiere of the opera *Triangle*, composed by Tony Solitro, and she debuted her one-woman show *What Am I Doing Here?* at the Central Square Theatre in Cambridge, Massachusetts. In 2018, she performed the principal role of Cora (Nat Turner's wife) in the world premiere of the musical production *Brother Nat*, written by Liana and Jabari Asim and composed by Allyssa Jones, at the Paramount Theatre in Boston. In 2019, she performed as a handmaid in Boston Lyric Opera's production of Poul Ruders' *The Handmaid's Tale*. Ms. Cook made her debut with Boston Landmarks Orchestra in their 2019 Summer Concert Series.

Passionate about arts, education, and accessibility, from 2014-2016 Ms. Cook served as a Graduate Teaching Fellow at the David A. Ellis Elementary School in Roxbury, Massachusetts in partnership with Longy School of Music of Bard College and Boston Public Schools. She also served as the Performing Arts Teacher for grades 5-8 at Roxbury Preparatory Charter School of Dorchester, Massachusetts. She continues her work in harnessing the transformative power of arts and education through her involvement in the Buffalo public and charter school systems and educational and family programming as the Executive Director of Buffalo's King Urban Life Center, and through her membership in the Erie County (NY) Chapter of The Links, Incorporated.

Ms. Cook is honored to be performing with Boston Landmarks Orchestra this season. She shares in her life's walk with her best friend and husband the Rev. Julian Armand Cook, an accomplished pastor and scholar, and her son, Langston Armand Cook.

ORCHESTRA

VIOLIN I

Gregory Vitale

CONCERTMASTER

Christine Vitale

Heidi Braun-Hill

Colin Davis

Yumi Okada

Paola Caballero

Amy Simms

Lisa Brooke

VIOLIN II

Paula Oakes

PRINCIPAL

Rose Drucker

Jodi Hagen

Stacey Alden

Asuka Usui

Robert Curtis

VIOLA

Kenneth Stalberg

PRINCIPAL

Abigail Cross

Noriko Futagami

Mark Berger

Andra Voldins

Jason Amos

CELLO

Aron Zelkowicz

PRINCIPAL

Melanie Dyball

Patrick Owen

Jolene Kessler

Miriam Eckelhoefer

BASS

Robert Lynam

PRINCIPAL

Barry Boettger

Bebo Shiu

Kevin Green

ORCHESTRA

FLUTE

Lisa Hennessy

PRINCIPAL

Brian Dunbar

FLUTE/PICCOLO

Iva Milch

OBOE

Andrew Price

PRINCIPAL

Laura Shamu

ENGLISH HORN

Benjamin Fox

CLARINET

Hunter Bennett

ACTING PRINCIPAL

Margo McGowan

BASS CLARINET

Nicholas Brown

BASSOON

Naho Zhu

PRINCIPAL

Sally Merriman

CONTRABASSOON

Gregory Newton

HORN

Kevin Owen

PRINCIPAL

Jane Sebring

Whitacre Hill

Nancy Hudgins

TRUMPET

Dana Oakes

PRINCIPAL

Jesse Levine

Mary-Lynne Bohn

TROMBONE

Robert Couture

PRINCIPAL

Hans Bohn

Donald Robinson

TUBA

Donald Rankin

PRINCIPAL

TIMPANI

Jeffrey Fischer

PRINCIPAL

ORCHESTRA

PERCUSSION

Robert Schulz

PRINCIPAL

Craig McNutt

Gregory Simonds

Eliza Block, *acting librarian*

Dana Oakes, *personnel manager*

American Sign Language (ASL)

Sign Language Team

Christopher Robinson

PIANO

David Coleman

HARP

Ina Zdorovetchi

PRINCIPAL



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