

A COMMUNITY SUPPORTED ORCHESTRA



**BOSTON
LANDMARKS
ORCHESTRA**

CHRISTOPHER WILKINS MUSIC DIRECTOR

PRESENTS

*Longwood Symphony
Orchestra*

Ronald Feldman, Music Director

July 24, 2019

7 pm

at the DCR's Hatch Shell

Longwood Symphony Orchestra

VIOLIN I

Stacie Lin, *concertmaster*
Jean Bae
Terry Buchmiller, MD
Licia Carlson
Heidi Harbison Kimberly, MD
Ramona Nee, JD
Elisha Wachman, MD
Telden Lopes-Lotufo

VIOLIN II

Jenny Smythe, PhD, *principal*
Patricia Harney, PhD
Sumi Fasolo
Sara Barmettler
Caroline Kan
Sarah Carlson, MD, MSc
Kayley Raskin
Anna Legedza, Sc.D.
Rich Parker
Susan Pauker, MD

VIOLA

Jennifer Grucza, *principal*
Michael Cho, MD, MPH
Jessica Baum
Lisa Wong, MD
Nicholas Tawa, Jr., MD, PhD
Emily Erickson
Manuel Diaz
Christina Stavrakas,
MS, CCC-SLP
Ben Maron

CELLO

Joseph Rovine, DMA, *principal*
Julie Reimann, MD, PhD
Jeansun Lee, PhD
Susan Z. Robins
Tim Allcott
Denise Lotufo, PT, DPT, OCS
Katherine Hein, MD MBA
Moa Ponten

BASS

Sam Wattrus, *principal*
Chris Janson
Jack Dennerlein, PhD
Anthony Naslas

FLUTE

Taylor Rossi
Britta Swedenborg,
AuD, CCC-A
Jennifer Zuk, PhD

PICCOLO

Jennifer Zuk, PhD

OBOE

Justine Cohen, DO
Thomas Sheldon, MD

ENGLISH HORN

Thomas Sheldon, MD

CLARINET

Tammy Avery-Gibson
Paul Silver

E-FLAT CLARINET

Tammy Avery-Gibson

BASSOON

Benjamin Steinhorn,
MD, PhD
Stephen C. Wright, MD

CONTRABASSOON

Kevin King

HORN

Michael Alpert, MD
Kathleen Keen
Orlando Pandolfi
Adam Weber, CPA

TRUMPET

Renee Hagelberg
Christopher Smalt, PhD
Leonard Zon, MD

TROMBONE

Peter Cook
Paul Salinas
Mat Solomon

BASS TROMBONE

Mat Solomon

TUBA

Ben Ruesch

TIMPANI

Jeremy Lang

PERCUSSION

Tom Sandora, MD, MPH
Shereen Sodder

HARP

Sarah Clarke

PIANO

Patrick Yacono

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Boston Landmarks Orchestra
Christopher Wilkins, Music Director

PRESENTS

Longwood Symphony Orchestra
Ronald Feldman, Music Director

The Cowboys Overture

John Williams
(b. 1932)

William Tell Overture

Gioachino Rossini
(1792-1868)

INTERMISSION

Funeral March of a Marionette

Charles Gounod
(1818-1893)

Hal Morse, *guest conductor*

Symphony No. 8 in G major, Op.88

Antonín Dvořák
(1841-1904)

- I. Allegro con brio
- II. Adagio
- III. Allegretto grazioso—Molto vivace
- IV. Allegro ma non troppo

The **BOSTON LANDMARKS ORCHESTRA** performs free outdoor concerts in Boston throughout the summer, delighting thousands on a weekly basis. The Orchestra—made up of some of Boston’s most accomplished professional musicians—uses great symphonic music as a means of gathering together people of all backgrounds and ages in joyful collaboration. It regularly collaborates with a range of cultural and social service organizations to ensure participation across ethnic, economic, and cultural divides. The Orchestra is committed to **BREAKING DOWN BARRIERS** to access for people with disabilities. It offers braille, large-print, and text-to-speech programs, assisted listening devices, and ambassadors to greet and assist audience members. It works with American Sign Language interpreters as performers at select concerts.

For more information about the Boston Landmarks Orchestra and its programs, please visit www.landmarksorchestra.org or download our mobile app on your iOS or Android device. If you already have the app, be sure to update it regularly so you will continue to receive weather alerts and notifications!

Uniquely positioned at the crossroads of music and medicine, the **LONGWOOD SYMPHONY ORCHESTRA** was established in 1982 and holds a distinctive role in Boston’s cultural landscape. Since the early 1980s, the orchestra has presented public concerts at New England Conservatory’s Jordan Hall, and since 1991, each concert has raised money for a different Community Partner, benefiting underserved populations throughout the Greater Boston region.

Nationally recognized for its musical quality, innovative programming, and unique model of community engagement, the orchestra’s members are primarily healthcare professionals from Boston’s leading hospitals and universities, including doctors, medical students, research scientists, nurses, therapists, and caregivers—many of whom pursued music studies before turning to medicine. For more information, please visit www.longwoodsymphony.org.

Twice winner of the American Symphony League’s ASCAP Award for Adventuresome Programming of Contemporary Music, **RONALD FELDMAN** has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Royal Scottish National Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, Saint Louis Symphony, and Quebec Symphony.

In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra. Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber

Players. His performances include collaborations with artists Peter Serkin, Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

In addition to the Longwood Symphony Orchestra Mr. Feldman currently directs the award-winning Berkshire Symphony, the orchestra in residence at Williams College. Mr. Feldman is on the faculties of the Berklee College of Music and Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.



Support Boston's only summer series of FREE orchestral concerts with a gift today!

The Boston Landmarks Orchestra is a 501(c)(3) nonprofit organization funded through the generosity of foundations, corporations, and individuals. The Orchestra was founded in 2001 by conductor and community advocate Charles Ansbacher to bring free classical music to the people of Greater Boston. Since 2007, the Orchestra has presented its main concert series at the DCR's Hatch Shell on Wednesday nights from mid-July to late August, carrying on the tradition of free concerts on the Esplanade started by Arthur Fiedler in 1929.

Please consider a suggested contribution of \$20 to the Boston Landmarks Orchestra to help us continue this summertime tradition for many years to come, adding immeasurably to the quality of life in Boston. You may return the enclosed reply envelope and your contribution to one of our volunteers in blue t-shirts or drop it off at our Information Tent.

Visit www.landmarksorchestra.org/donate to donate securely online.

Contributions may also be mailed to:

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545 Concord Avenue, Suite 318
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Every effort has been made to ensure the accuracy of this list as of the print deadline. Please contact Brandi Main, Development Assistant, at bm@landmarksorchestra.org regarding any inaccuracies or omissions.

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save the date

BOSTON LANDMARKS ORCHESTRA

gala

TUESDAY, OCTOBER 22, 2019

6:00 PM.

The Royal Sonesta



Boston Landmarks Orchestra
545 Concord Avenue, Suite 318
Cambridge, MA 02138
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Please save the date and join us in honoring

THE LEGACY OF MAESTRO

Arthur Fiedler

AND 90 YEARS OF FREE CONCERTS AT THE HATCH SHELL

and

THE MASSACHUSETTS DEPARTMENT OF

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TUESDAY, OCTOBER 22, 2019

THE ROYAL SONESTA

40 Edwin Land Boulevard, Cambridge, MA 02142

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formal invitation to follow



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90 YEARS OF FREE CONCERTS AT THE HATCH SHELL! A PROUD BOSTON LEGACY AND TRADITION

Dear Concertgoers,

When it comes to celebrating the towering legacy of Maestro Arthur Fiedler, it is hard to know just where to begin. There is so much to say about his legendary musicianship, his brilliant conducting career with the Boston Pops, and his lasting impact on music in the United States and the world. For Boston Landmarks Orchestra, we must begin right here on the Esplanade 90 years ago in 1929, when Arthur Fiedler started a proud and lasting tradition of free orchestral concerts performed by professional musicians at the Hatch Shell on the banks of the Charles River. We look just across Storrow Drive from where we are sitting to see the Arthur Fiedler Footbridge that leads to this special, some would even say sacred space. And though Fiedler died 40 years ago this year, we're thrilled that his spirit is *always* with us in the form of inspiration, and—literally—in the magnificent stone bust highlighting his iconic profile and that sits just behind us on the Esplanade looking out over the river.

President Jimmy Carter said that Fiedler “knew how to take music seriously without taking the fun out of it, and he shared that gift with all of us.” Leonard Bernstein said that Fiedler “was probably the most popular single conductor in the world. He will be sorely missed . . . for his generous and ebullient nature, his integrity, and his inspiring energy. He was unique and irreplaceable.”

In addition to all of these things, Arthur Fiedler had, in the words of former long-time *Boston Globe* classical music critic Richard Dyer, “an evangelical zeal to make concert music available to people who might not otherwise be able to hear it in live performance.” It is for this reason that we proudly celebrate this important anniversary throughout our 2019 season, and at our 2019 Gala on October 22, 2019. And we strive every day to keep Arthur Fiedler’s Hatch Shell legacy alive.

During each Boston Landmarks Orchestra concert week this season, you will hear musical selections that were among Fiedler’s favorites. These pieces will be highlighted on the program page with an asterisk signifying *repertoire championed by Arthur Fiedler (1894-1979)*. Many of these works are staples of the pops and light classical repertoire (*Dance of the Hours*), some are by composers closely associated with Fiedler (the works of Leroy Anderson), and quite a few were performed here at the Hatch Shell as early as the first season in 1929 (selections from *Show Boat*).

On a final note, Boston Landmarks Orchestra is especially proud of and grateful to the Vice Chair of our Board of Trustees, Arthur Fiedler’s son Peter Fiedler, for supporting our work and believing in us.

Thank you all for joining us this evening, and thank you for supporting our free concerts. We hope to see you every Wednesday night!

Sincerely,

Jo Frances Meyer
Executive Director



**WEDNESDAYS AT 7PM
GREAT MUSIC FOR FREE
AT THE DCR's HATCH SHELL**

**July 31, 2019
DEEP RIVER**

If it is raining on the 31st, the concert will be postponed to August 1st at the Hatch Shell or First Church, Cambridge.

**August 7, 2019
MERCURY ORCHESTRA**

If it is raining on the 31st, the concert will be cancelled.

**August 14, 2019
ANNUAL GREEN CONCERT**

If it is raining on the 14th, the concert will be postponed to the 15th at the Hatch Shell or First Church, Cambridge.

**August 21, 2019
LANDMARKS DANCE NIGHT**

If it is raining on the 21st, the concert will be postponed to the 22nd at the Hatch Shell or an indoor location TBD.



If inclement weather is in the forecast on the day of a concert, please check www.landmarks.org or call 617-987-2000 after 4 PM for any changes to the date or venue. Download or mobile app to receive weather alerts, notifications, and special offers.



545 Concord Avenue, Suite 318 Cambridge, MA 02138
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