



**BOSTON  
LANDMARKS  
ORCHESTRA**

**CHRISTOPHER WILKINS MUSIC DIRECTOR**

PRESENTS

*A Landmarks Free-for-All*  
Remembering Fay Chandler

September 15, 2015

7 pm

at Harvard's Sanders Theatre

Cambridge, MA

## **Boston Landmarks Orchestra**

### **VIOLIN I**

Gregory Vitale, *concertmaster*  
Tera Gorsett  
Pattison Story  
Gerald Mordis  
Stacey Alden  
Melissa Howe  
Heidi Braun-Hill  
Sasha Callahan

### **VIOLIN II**

Paula Oakes, *principal*  
Robert Curtis  
Maynard Goldman  
Lisa Brooke  
Rebecca Katsenas  
Dana Ianculovici

### **VIOLA**

Kenneth Stalberg, *principal*  
Abigail Cross  
Jean Haig  
Don Krishnaswami  
Noriko Herndon

### **CELLO**

Aron Zerkowicz, *principal*  
Melanie Dyball  
Leo Eguchi  
Jennifer Lucht  
Patrick Owen

### **BASS**

Robert Lynam, *principal*  
Barry Boettger  
Kevin Green  
Irving Steinberg

### **FLUTE**

Lisa Hennessy, *principal*  
Elzbieta Brandys  
Iva Milch

### **PICCOLO**

Iva Milch

### **OBOE**

Andrew Price, *principal*  
Lynda Jacquin

### **ENGLISH HORN**

Lynda Jacquin

### **CLARINET**

Ian Greitzer, *principal*  
Margo McGowan

### **BASS CLARINET**

Margo McGowan

### **BASSOON**

Donald Bravo, *principal*  
Sally Merriman

### **HORN**

Kevin Owen, *principal*  
Vanessa Gardner  
Whitacre Hill  
Nancy Hudgins

### **TRUMPET**

Dana Oakes, *principal*  
Jesse Levine  
Greg Whitaker  
Scott Sabo

### **TROMBONE**

Robert Couture, *principal*  
Hans Bohn  
Donald Robinson

### **TUBA**

Donald Rankin, *principal*

### **PIANO**

Bob Winter

### **HARP**

Hyunjung Choi

### **TIMPANI**

Jeffrey Fischer, *principal*

### **PERCUSSION**

Robert Schulz, *principal*  
Craig McNutt

Maynard Goldman,  
*Personnel Manager*

Melissa McCarthy Steinberg,  
*Librarian*

Kristo Kondakci,  
*Assistant Conductor*

***A Landmarks Free-for-All***  
**Remembering Fay Chandler**

Boston Landmarks Orchestra  
Christopher Wilkins, Music Director

Fanfare for the Common Man

Aaron Copland  
(1900-1990)

Fantasia on 'Greensleeves'

Ralph Vaughan Williams  
(1872-1958)

*Remembering Fay* (world premiere)

Larry Bell

Dana Oakes, *trumpet*

*The River*

Edward Kennedy "Duke" Ellington  
(1899-1974)

Spring  
Meander  
Giggling Rapids  
Lake  
Vortex  
Falls  
Twin Cities

*INTERMISSION*

Fanfare for the Uncommon Woman

Joan Tower  
(b. 1938)

*Girl Crazy* Overture

George Gershwin  
(1898-1937)  
arr. Don Rose

Calypso Medley

arr. Curtis McKonly

*Man Smart (Woman Smarter)*  
*Island in the Sun*  
*Jamaica Farewell*  
*Banana Boat Song*

Stan Strickland, *vocalist*

Landmarks of Swing:

*St. Louis Blues March* (Glenn Miller)

W. C. Handy  
(1873-1958)

*I'm Getting Sentimental Over You* (Tommy Dorsey)

George Bassman  
(1914-1997)

Robert Couture, *trombone*

*Begin the Beguine* (Artie Shaw)

Cole Porter  
(1891-1964)

*Moonlight Serenade* (Glenn Miller)

Glenn Miller  
(1904-1944)

Music from *Lonesome Dove*

Basil Poledouris  
(1945-2006)

Dear Friends,

It is a pleasure to welcome you to this concert by the Boston Landmarks Orchestra, an organization Fay Chandler loved, and one that dearly loved her in return.

Tonight's performance—on what would have been Fay's 93rd birthday—is the culminating event of a six-day free family festival, "Finding Fay." From The Art Connection to Big Daddy's Pizza, dozens of organizations Fay admired and supported have come together to celebrate her life and art. In a sense, the entire program is a Fanfare to an Uncommon Woman, a salute to Fay and all she stood for.

This evening's musical selections are all either works she loved or pieces that can be connected to her life. Although well read, highly educated, and sophisticated in many ways, Fay's taste was never highbrow. Her favorite music included many hits from the Swing Era, a golden age of American popular song if there ever was one. These classic tunes, and others from the recorded catalog of Harry Belafonte, have been part of Chandler family tradition since the day they were new.

It is a particular privilege to be able to introduce a new work by Boston composer Larry Bell tonight. *Remembering Fay* was originally part of a larger piece written for Fay called Four Lyrics for Trumpet and Piano. The new version—receiving its world premiere on this concert—is sumptuously rescored for solo trumpet, harp, and 22 solo strings.

Anyone who knew Fay even casually could not miss the fact that she enjoyed the whimsical, fanciful, playful aspects of life, qualities that are very much a part of tonight's program. Ambassador Swanee Hunt once observed that the Landmarks Orchestra is good at demonstrating how music can cultivate a sense of community. "But," she said, "it's also important sometimes to enjoy the sheer frivolity of live music." That spirit was also a big part of Fay.

Through her creative work, her advocacy, and her philanthropy, Fay Chandler used art to help us to see our interconnectedness. The Art Connection is characteristic of that vision, a means to manifest something important we share as a community: our living artistic legacy. Yet Fay also knew that it's OK to be an individual, and to do things differently. She had great faith in the unknown, and loved making discoveries in her own acts of creation.

"Finding Fay" has featured dozens of performances and events over the past week. These experiences of art, music, dance, poetry and culinary offerings have demonstrated the quality and creativity of many of the organizations and artists that Fay cared deeply about. They have also helped us appreciate the exceptional diversity and vitality of Boston's arts community.

We are proud to remember the accomplishments of Fay's productive and generous life, and we take deep satisfaction in knowing that her vision and values will be so magnificently represented for generations to come. We are thrilled to share this special occasion with you.

Alfred D. "Appy" Chandler III

Christopher Wilkins

The **BOSTON LANDMARKS ORCHESTRA** was founded in 2001 by conductor and community advocate Charles Ansbacher to perform free summer concerts in historic and scenic Boston-area locations. The orchestra—made up of some of Boston’s most accomplished professional musicians—uses great symphonic music as a means of gathering together people of all backgrounds and ages in joyful collaboration. Since 2007, it has presented its main concert series at the DCR’s Hatch Shell every Wednesday from mid-July to late August. In addition, the orchestra offers free family concerts and educational programs throughout the neighborhoods of Greater Boston. The orchestra regularly collaborates with a range of cultural and social service organizations to ensure participation across ethnic, economic, and cultural divides.



**BREAKING DOWN BARRIERS** Boston Landmarks Orchestra is committed to removing barriers to access for people with disabilities. In recognition of its efforts to embrace inclusiveness, the orchestra was named an “UP organization” by the Massachusetts Cultural Council, one of only 11 organizations to earn this distinction.

For more information, please visit [www.landmarksorchestra.org](http://www.landmarksorchestra.org) or download the orchestra’s mobile app.

**CHRISTOPHER WILKINS** was appointed Music Director of the Boston Landmarks Orchestra in the spring of 2011. Since then he has reaffirmed founder Charles Ansbacher’s vision of making great music accessible to the whole community, emphasizing inclusive programming and collaborative work. Mr. Wilkins also serves as Music Director of the Akron Symphony. As a guest conductor, he has appeared with many of the leading orchestras of the United States and abroad. Previously he served as Music Director of the San Antonio Symphony and the Colorado Springs Symphony. He also served as Resident Conductor of the Youth Orchestra of the Americas, assisting in the formation of the orchestra in its inaugural season, and leading it on tours throughout the Americas.

# Boston Landmarks Orchestra

## TRUSTEES

Jeff D. Makhholm, *Chair*  
Alfred D. Chandler III  
Laura Connors  
Peter Fiedler  
B. J. Krintzman  
Katharine M. Pell  
J. Brian Potts  
Michael Rotenberg  
Stephen Spinetto  
Stephen Symchych  
David Szabo  
Edwin Tiffany  
Milton L. Wright Jr.

## OVERSEERS

Stephen Spinetto, *Chair*  
Smoki Bacon  
Kathryn Beaumont  
Richard M. Burnes  
Marian "Hannah" Carlson  
Richard Concannon  
Conrad Crawford  
Julie Crockford  
Gene D. Dahmen  
Katherine DeMarco  
Priscilla H. Douglas  
Newell Flather  
Howard Gardner  
David Gergen  
Ernest Haddad  
Sean Hennessey  
Mary J. Kakas  
Paul Kowal  
Robert M. Krim  
Fernando Leon  
Steven Levitsky  
Vivien Li  
Anne Linn  
Bill Nigreen  
Jeryl Oristaglio  
Susan Putnam  
Diana Rowan Rockefeller  
Anthony Rudel  
Maureen Ruettgers  
Allison Ryder  
Penelope McGee Savitz  
Andrea Schein  
Eileen Shapiro  
John Shields  
Epp Sonin  
Donna Storer  
William Walczak  
Arthur Winn

Charles Ansbacher,  
*Founder*

## STAFF

Jo Frances Meyer, Executive Director  
Arthur Rishi, Artistic Administrator  
Michelle Major, Chief Financial Officer  
Jim Murray, Manager of Development  
Breanna Ellison, Volunteer Coordinator  
Joanne Barrett/JPBR, Public Relations

## PRODUCTION

Emerson Kington, Technical Director  
Audrey Dunne, Production Manager  
Eriel Huang, Production Assistant  
Mackenzie Skeens, Stage Crew  
Steve Colby, Sound Design & Audio Mix  
MJ Audio, Audio Production  
Michael Dwyer, Photography  
Jesse Ciarmataro, Graphic Design

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*Boston Landmarks Orchestra's programs are supported in part by grants from the Massachusetts Cultural Council and the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administered by the Mayor's Office of Arts, Tourism, and Special Events.*

The Boston Landmarks Orchestra is a 501(c)(3) nonprofit organization funded through the generosity of foundations, corporations, and individuals. For more information about the orchestra and its programs, please visit [www.landmarksorchestra.org](http://www.landmarksorchestra.org)

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Join the Landmarks Orchestra experience!  
**#landmarksorch2015**



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Download the Boston Landmarks Orchestra's free mobile app for iOS or Android to access enhanced content!



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