



**BOSTON
LANDMARKS
ORCHESTRA**

CHRISTOPHER WILKINS MUSIC DIRECTOR

PRESENTS

*Longwood Symphony
Orchestra*

Ronald Feldman, Music Director

July 29, 2015

7 pm

at the DCR's Hatch Shell

Longwood Symphony Orchestra

VIOLIN I

Anna Katherine Barnett-Hart, *concertmaster*
Thomas Parisi, M.D., J.D.
Theresa Chang
Lisa Wong, M.D.
Helle Sachse, Ph.D., J.D.
Dorothy Kim
Sumi Fasolo, A.I.A.
Jenny Smythe, Ph.D.
Elizabeth Henderson
Anna Legedza, Sc.D.
Julie Lin

VIOLIN II

Iris Otani, M.D., *principal*
Terry Buchmiller, M.D.
Emily Hsieh
Ramona Nee, J.D.
Catherine Brewster
Casey Cokkinias
Elisha Wachman, M.D.
Kayley Wolf
Paran Yap
Serena Lofftus
Yvette Yien

VIOLA

Michael Cho, M.D., M.P.H., *principal*
Sarah Cohen
Nicholas Tawa Jr., M.D., Ph.D.
Hannah Stallkamp
Philip Collier, Ph.D.
Emma Doggett
Susan Bill
David Budil Ph.D.

CELLO

Joseph Rovine, D.M.A., *principal*
Katherine Hein, M.D.
Denise Lotufo, PT, DPT, OCS
Martha MacMillin
Read Pukkila-Worley, M.D.
Tai Katzenstein, Ph.D.
Paul Norton
Mikiko Fujiwara

BASS

Al Tedesco, *principal*
Martha Davis, J.D.
Jack Dennerlein, Ph.D.
Karyn Wang, Ph.D.
Robert F. Hoffman

FLUTE

Tobi-Ann Kocher
Britta Swedenborg, Au.D., CCC-A

PICCOLO

Elizabeth Henske, M.D.

OBOE

Linda Heffner
Benjamin Fox

ENGLISH HORN

Linda Heffner

CLARINET

Ethan Boore
Mark Gebhardt, M.D.
Nathan Margolin
Paul Silver

BASSOON

Joycelyn Eby
Jeffrey Freeman
Joshua Levy

CONTRABASSOON

Jeffrey Freeman

HORN

Michael Alpert, M.D.
Keith Durand
John Hecker
Adam Weber, C.P.A.

TRUMPET

Wolfram Goessling, M.D., Ph.D.
Sam Pettit
Christopher Smalt, Ph.D.
Leonard Zon, M.D.

TROMBONE

Peter Cook
Paul Salinas

BASS TROMBONE

Matthew Groves

TUBA

Liam Sheehy

TIMPANI

Jeremy Lang

PERCUSSION

Sharon Chen
Eric Huber
Frank Kumiega
Jeremy Lang
Brian O'Neill

PIANO

Sarah Koonce

HARP

Elizabeth Morse

Boston Landmarks Orchestra
Christopher Wilkins, Music Director
PRESENTS
Longwood Symphony Orchestra
Ronald Feldman, Music Director
His Excellency Governor Charlie Baker, *narrator*

Albert Schweitzer Portrait

Gene Scheer
(b. 1958)

Governor Charlie Baker, *narrator*

Sylvia

Léo Delibes
(1836-1891)

Cortège de Bacchus (Bacchus's Procession)
Pizzicati

Coppélia

Léo Delibes

Fête de la cloche (Festival of the Bell)
Prelude and Mazurka

La Gioconda

Amilcare Ponchielli
(1834-1886)

Dance of the Hours

INTERMISSION

Rodeo

Aaron Copland
(1900-1990)

Saturday Night Waltz
Hoe-Down

Swan Lake Suite

Pyotr Ilyich Tchaikovsky
(1840-1893)

Scène
Valse
Danse des cygnes (Dance of the Swans)
Scène
Czardas: Danses hongroise (Hungarian Dances)

The **BOSTON LANDMARKS ORCHESTRA** was founded in 2001 by conductor and community advocate Charles Ansbacher to perform free summer concerts in historic and scenic Boston-area locations. The orchestra—made up of some of Boston's most accomplished professional musicians—uses great symphonic music as a means of gathering together people of all backgrounds and ages in joyful collaboration. Since 2007, it has presented its main concert series at the DCR's Hatch Shell every Wednesday from mid-July to late August. In addition, the orchestra offers free family concerts and educational programs throughout the neighborhoods of Greater Boston. The orchestra regularly collaborates with a range of cultural and social service organizations to ensure participation across ethnic, economic, and cultural divides. www.landmarksorchestra.org



BREAKING DOWN BARRIERS The Boston Landmarks Orchestra is committed to removing barriers to access for people with disabilities. It offers braille and large-print programs, assisted listening devices, and ambassadors to greet and assist people at a handicap drop-off point. In 2012, the orchestra began to work with American Sign Language (ASL) interpreters as performers at select concerts. Rather than providing direct translation of the spoken word, interpreters communicate the feeling of the music and the remarks given during the concert. In 2014, in recognition of its efforts to embrace inclusiveness as core to its mission, the orchestra was named an “UP organization” by the Massachusetts Cultural Council, one of only 11 organizations in Massachusetts to earn this distinction.

Uniquely positioned at the crossroads of music and medicine, the **LONGWOOD SYMPHONY ORCHESTRA** was established in 1982 and holds a distinctive role in Boston's cultural landscape. Since the early 80s, the orchestra has presented public concerts at New England Conservatory's Jordan Hall, and since 1991, each concert has raised money for a different Community Partner, benefiting underserved populations throughout the Greater Boston region. Nationally recognized for its musical quality, innovative programming, and unique model of community engagement, the orchestra's members are primarily healthcare professionals from Boston's leading hospitals and universities, including doctors, medical students, research scientists, nurses, therapists, and caregivers--many of whom pursued music studies before turning to medicine. www.longwoodsymphony.org

Two-time winner of the League of American Orchestras' ASCAP Award for Adventurous Programming of Contemporary Music, **RONALD FELDMAN** has achieved critical acclaim for his work as a conductor and cellist. He has appeared as guest conductor with major orchestras, including the London Symphony Orchestra, the Rochester Philharmonic Orchestra, the St. Louis Symphony, and the Quebec Symphony.

He served as assistant to Boston Pops Principal Conductor and composer John Williams from 1989 to 1993.

Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Feldman “an outstanding conductor...with a deep musical mind, which is clearly conveyed through his performances.” John Williams regarded Feldman as “a brilliant conductor who displays the best leadership qualities...and an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination.”

Feldman joined the Boston Symphony at the age of 19. He has appeared as a soloist in concerto repertoire from Dvořák to Ligeti. Chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music, and the Williams Chamber Players. Other performances have included collaborations with violinist Gil Shaham, cellist Yo-Yo Ma, and pianists Emmanuel Ax and Garrick Ohlsson.

In 2001, Feldman left the Boston Symphony Orchestra to pursue other musical interests. He was appointed Music Director of Longwood Symphony Orchestra in July 2012. He also serves as Music Director of the Berkshire Symphony Orchestra, a regional orchestra in residence at Williams College. He is on the faculties of the New England Conservatory of Music and the Berklee College of Music. He is Artist in Residence and Lecturer in Music at Williams College.

The **FREE FOR ALL CONCERT FUND**, an independent grant-making public charity, ensures that everyone from the Boston region (children, adults, families) will have regular and permanent access to the rich world of classical, orchestral music and related cultural events. With 20 grantees presenting free concerts throughout Boston’s neighborhoods, the Fund is guaranteeing that classical music will remain free for all, forever. www.freeforallconcertfund.org

BOSTON LANDMARKS ORCHESTRA

Great Music for Free Every Wednesday at 7 PM, DCR’s Hatch Shell

August 5 - *Italian Night*

August 12 - *Sheherazade Meets Clarice Assad*

August 19 - *Drums Along the Charles*

August 26 - *A Midsummer Night’s Dream* (with Commonwealth Shakespeare Company)

Free Family Concerts and Special Events

Thursday, August 13 at 10:45 AM

Boys and Girls Clubs of Boston Yawkey Club of Roxbury

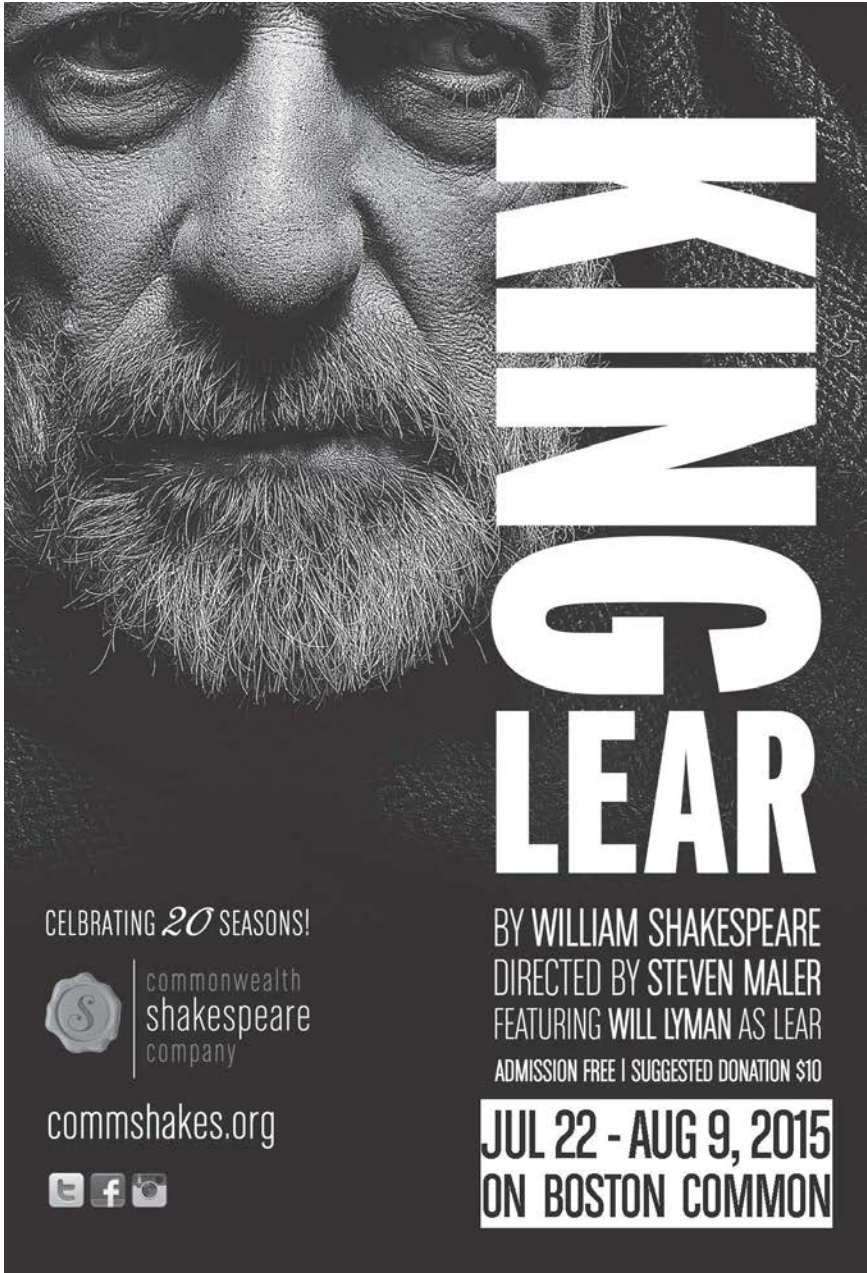
Friday, August 14 at 12:00 PM

USS Constitution Museum, Charlestown (as part of Highland Street Foundation’s *Free Fun Fridays*)

Tuesday, September 15 at 7:00 PM

Special Concert Remembering Fay Chandler, DCR’s Hatch Shell

For program details visit www.landmarksorchestra.org or download our mobile app.



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AUTHORITY

Boston Landmarks Orchestra

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Jeff D. Makhholm, *Chair*
Alfred D. Chandler III
Laura Connors
B. J. Krintzman
Katharine M. Pell
J. Brian Potts
Michael Rotenberg
Stephen Spinetto
Stephen Symchych
David Szabo
Edwin Tiffany
Milton L. Wright Jr.

OVERSEERS

Stephen Spinetto, *Chair*
Smoki Bacon
Kathryn Beaumont
Richard M. Burnes
Marian "Hannah" Carlson
Richard Cannonon
Conrad Crawford
Julie Crockford
Gene D. Dahmen
Katherine DeMarco
Priscilla H. Douglas
Newell Flather
Howard Gardner
David Gergen
Ernest Haddad
Sean Hennessey
Mary J. Kakas
Paul Kowal
Robert M. Krim
Fernando Leon
Steven Levitsky
Vivien Li
Anne Linn
Bill Nigreen
Jeryl Oristaglio
Susan Putnam
Diana Rowan Rockefeller
Anthony Rudel
Maureen Ruetters
Allison Ryder
Penelope McGee Savitz
Andrea Schein
Eileen Shapiro
John Shields
Epp Sonin
Donna Storer
William Walczak
Arthur Winn
Charles Ansbacher,
Founder

STAFF

Jo Frances Meyer, Executive Director
Arthur Rishi, Artistic Administrator
Michelle Major, Chief Financial Officer
Jim Murray, Manager of Development
Eriel Huang, Volunteer Coordinator
Joanne Barrett/JBPR, Public Relations

PRODUCTION

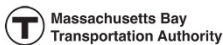
Emerson Kington, Technical Director
Audrey Dunne, Production Manager
Steve Colby, Sound Design & Audio Mix
MJ Audio, Audio Production
Mackenzie Skeens and Nassim Zamor, Stage Crew
Sade Brooks, Cheyenne Isaac-Dorsainvil,
Francisco Perdomo, Zachary Taylor-Kelley,
MLK Summer Scholars
Michael Dwyer, Photography
Jesse Ciarmataro, Graphic Design

ARTISTIC

Christopher Wilkins, Music Director
Maynard Goldman, Personnel Manager
Melissa McCarthy Steinberg, Librarian
Kristo Kondakci, Assistant Conductor

VERY SPECIAL THANKS

Bloomberg Philanthropies
Boston University Office of Disabilities Services
JCDecaux
John Hancock MLK Summer Scholars



The Boston Landmarks Orchestra is a 501c3 nonprofit organization funded through the generosity of foundations, corporations, and individuals. Free concerts at the Hatch Shell have been a staple of Boston summers since they were begun by Arthur Fiedler in 1929. The Landmarks Orchestra believes that Boston—like every great city—deserves a summer series of free orchestral performances. Though the concerts are free to the public, they are not free to produce.

YOUR GIFT WILL HELP SUPPORT FREE CONCERTS AT THE HATCH SHELL AND THROUGHOUT BOSTON THIS SUMMER, AND EVERY SUMMER!

Here's how you can help:
donate online at www.landmarksorchestra.org,
or mail your contribution to
10 Guest Street, Suite 280 Boston, MA 02135.

THANK YOU!

Join the Landmarks Orchestra experience using our new hashtag! **#landmarksorch2015**

Download the Boston Landmarks Orchestra's free mobile app for iOS or Android to access enhanced content! Receive discounts at the Landmarks tent by displaying the app's special offers screen.



10 Guest Street, Suite 280 Boston, MA 02135
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