

# THE BOSTON LANDMARKS ORCHESTRA

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# LANDMARKS FIFTH



## BOSTON LANDMARKS ORCHESTRA

**CHARLES ANSBACHER**  
Conductor

*Celebrating 5 Years of Free Concerts*

**Summer 2005**

sponsored by:

**Bank of America**



The Boston Landmarks Orchestra is a not-for-profit organization that receives generous support from corporations, foundations and individual donors. Help support the Boston Landmarks Orchestra's free concerts. Please consider making a tax-deductible donation, either at today's performance, or by mail to: Boston Landmarks Orchestra, 168 Brattle Street, Cambridge, MA 02138. Donations are also accepted on our website at [www.LandmarksOrchestra.com](http://www.LandmarksOrchestra.com).

Sign up for our mailing list, either at our website, or at our table at today's concert, to be notified of upcoming performances. The Landmarks 5th is just one of four series The Boston Landmarks Orchestra will perform during the Summer of 2005.

The Boston Landmarks Orchestra / 168 Brattle St. / Cambridge, MA 02138  
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# THE BOSTON LANDMARKS ORCHESTRA

## Summer 2005 Free Concerts

### Baroque in Boston

Featuring Respighi's *Ancient Airs and Dances Set III*, Bach's *Violin Concerto in E Major* with Gregory Vitale, violin, & Telemann's *Don Quixote*

**Thursday July 21, 6:30 pm** Maritime Park, South Boston

Presented by Massport. Rain Location: TBA.

**Friday July 22, 8:00 pm** Sanders Theater, Cambridge

Presented by Harvard Summer School.

**Sunday July 24, 6:00 pm** Jamaica Pond, Jamaica Plain

Presented in association with The City of Boston, Mayor Menino, City of Boston Parks & Recreation and ParkARTS. Rain Location: Wheelock Family Theater.

**Monday July 25, 8:00 pm** Boston Common Parkman Bandstand

Presented in association with The City of Boston, Mayor Menino, City of Boston Parks & Recreation and ParkARTS. Rain Location: Old South Meeting House.

**Friday July 29, 7:00 pm** Beale Estate, Adams Historical Site, Quincy

Presented by State Street Corporation, the City of Quincy, Mayor William J. Phelan, and the National Park Service. Rain Location Quincy High School.

### Romantics in the Park

Featuring Schumann's *Cello Concerto in A minor* with Jacqueline Choi, cello, Wagner's *Siegfried Idyll*, & Schubert's *Symphony No. 5 in B-flat*

**Saturday August 13, 8:00 pm** Boston Common Parkman Bandstand

Presented in association with The City of Boston, Mayor Menino, City of Boston Parks & Recreation and ParkARTS. Rain Location: Church of the Covenant.

**Sunday August 14, 6:00 pm** Dorchester Park, Dorchester

Presented in association with The City of Boston, Mayor Thomas M. Menino, City of Boston Parks and Recreation Department and ParkARTS, Dorchester Arts Collaborative and Caritas Carney Hospital. Rain Location: Carney Hospital Auditorium.

### The Journey of Phillis Wheatley

Nkeiru Okoye, composer

Text written and narrated by Carolivia Herron.

**Sun. July 17, 4 & 5:30 pm** The Boston Common Parkman Bandstand

Presented in association with The City of Boston, Mayor Menino, City of Boston Parks and Recreation Department and ParkARTS, Old South Meeting House. Rain Location: Old South Meeting House.

**Wed. July 20, 10:30 am & 12 pm** Shirley-Eustis House, Roxbury

**Thurs. July 21, 10:30 am & 12 pm** Great Hall, Codman Square, Dorchester

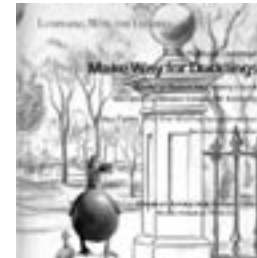
Presented by Codman Square Health Center and Dorchester Arts Collaborative.



## LANDMARKS RECORDINGS

Donate to the Boston Landmarks Orchestra, support our free summer concerts and educational activities, and receive a free CD.

The Landmarks Recordings label has released three CDs. Make a \$10 minimum donation at today's concert to support the Orchestra's free summer concerts, and receive your choice of the following CDs:



### Make Way for Ducklings

Daniel Pinkham, composer

Based on the book by Robert McCloskey  
Performed by the Moscow Symphony Orchestra  
Conducted by Charles Ansbacher  
Narrated by Senator Ted Kennedy

CD also includes a performance of Peter and the Wolf, narrated by Cathy Fuller

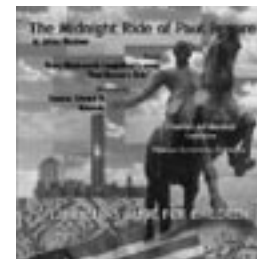


### Beethoven: Piano Concerto No. 4

Victoria Korchinskaya-Kogan, piano

Performed by the Moscow Symphony Orchestra  
Conducted by Charles Ansbacher

CD also includes a performance of Beethoven's Symphony No. 4



### The Midnight Ride of Paul Revere

Julian Wachner, composer

Based on the poem by Henry Wadsworth Longfellow  
Performed by the Moscow Symphony Orchestra  
Conducted by Charles Ansbacher  
Narrated by Senator Ted Kennedy

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Martin Luther King, Jr., and protests of the Vietnam War, nuclear disarmament, and many other issues. Pope John Paul II celebrated Mass here in 1979 for about 100,000 people. The Common is home to several monuments, including the Robert Gould Shaw Memorial, celebrating the first black regiment to join the Civil War, and the Crispus Attucks Monument, in honor of the black man who was the first casualty of the Revolution.

## **PROGRAM NOTES**

### LUDWIG VON BEETHOVEN, SYMPHONY NO. 5, OP. 67

200 years after its creation, Beethoven's 5th Symphony remains one of the most original and exciting pieces of orchestral music ever written. The dramatic opening motif, described by Beethoven as "Fate knocking at the Door," quickly unlocks a torrent of musical energy. The structure of the symphony is unusually compact and compressed, moving ultimately to a triumphant ending. The last movement evolves without pause, and with explosive force, directly out of the third movement. The power of the orchestra is further increased by Beethoven's daring introduction of three trombones, the piccolo and the contrabassoon for the very first time in a symphony orchestra.

### GUSTAV HOLST, THE PLANETS

Gustav Holst's most popular, colorful and large-scale composition dates from 1914-1916, and is the result of his life-long interest in astrology, not astronomy. He called *The Planets* "a series of mood pictures," based upon the astrological character of each planet. His non-musical interests also included Hindu literature and philosophy, the occult and pagan mythology and mysticism. Careful listening will also reveal the subtle musical influences of Igor Stravinsky in the dissonance and complex rhythms of "Mars," and Claude Debussy in the impressionistic and ethereal music of "Neptune." Holst's unusual program of musical titles, coupled with its rich musical sonorities, made "The Planets" an immediate favorite of audiences. Portions of "Mars" and "Jupiter" have been frequently used in motion pictures and television. "Jupiter" was reported to be Gustav Holst's own favorite movement.

### THOMAS OBOE LEE, PLUTO

When Charles Ansbacher, music director of the Boston Landmarks Orchestra, commissioned me to write "Pluto" as a grand finale for "The Planets" by Gustav Holst, I immediately thought of Pluto, the Disney character; but common sense took over when I sat down to work. So instead of Disney's faithful dog, I gravitated to the Pluto of Roman mythology. After a long battle with the Titans, the three brothers, Zeus, Poseidon and Pluto, divided the world among themselves. Zeus had the sky; Poseidon, the sea; and Pluto, the Underworld. According to mythology, the spirits of the dead, whether good or bad, enter the Underworld. Cerberus, a vicious three-headed beast, stands guard at the entrance - preventing the living from entering the world of the dead. The movement begins with a fanfare: Cerberus stands at the Gates of the Underworld. Then a grand waltz materializes in the bass: Pluto dances!! As the waltz fades away, a lyrical tune emerges: Persephone, the wife of Pluto, appears. The work ends with a reprise of the opening fanfare, slightly altered.

# Landmarks Fifth

Friday, July 8 and Saturday July 9, 8:00 p.m.  
Boston Common Parkman Bandstand

## Program

Charles Ansbacher, Conductor

7:30 p.m. July 8, pre-concert talk by astronomer Adam Weiss, Museum of Science

7:30 p.m. July 9, pre-concert talk by astrologer Sally Cragin

Beethoven *Symphony No. 5, Opus 67*

Holst *The Planets*

Coro Allegro, David Hodgkins, Artistic Director

Thomas Oboe Lee *Pluto (World Premiere)*

Presented in association with:



Thomas M. Menino, Mayor



# THE BOSTON LANDMARKS ORCHESTRA

## BIOGRAPHIES

### Violin I

Gregory Vitale  
David Siegel  
Pattison Story  
Paula Oakes  
Colin Davis  
Susan Faux  
Gerald Mordis  
Lisa Brooke

### Violin II

Maynard Goldman  
Christine Vitale  
Stacey Alden  
Peter Hanly  
Jodi Hagen  
Gabrielle Stebbins

### Viola

Kenneth Stalberg  
Abigail Kubert-Cross  
Jean Haig  
Donna Jerome  
Dorcas McCall

### Cello

Jolene Kessler  
Mark Simcox  
Melanie Dyball  
Timothy Roberts  
Joel Cohen

### Bass

Robert Lynam  
Barry Boettger  
Nancy Kidd

### Flute

Lisa Hennessey  
Iva Milch  
Theresa Patton

### Piccolo

Theresa Patton

### Oboe

Andrea Bonsignore  
Lynda Jacquin

### English Horn

Nicholas Hart

### Clarinet

William Wrzesien  
Steven Jackson

### Bass Clarinet

Karen Heninger

### Bassoon

Donald Bravo  
Gregory Newton  
Isabelle Plaster

### French Horn

Kevin Owen  
Carolyn Cantrell  
Thomas Haunton  
Nancy Hudgins

### Trumpet

Dana Oakes  
Jesse Levine  
Greg Whitaker

### Trombone

Robert Couture  
Hans Bohn  
Mark Rohr

### Tuba

Donald Rankin

### Harp

Martha Moor

### Keyboard

Rebecca Plummer

### Timpani

Jeffrey Fischer

### Percussion

Robert Schulz  
Fred Buda

## **Coro Allegro**

### Choir 1

Julia Cavallaro  
Allison Weaver  
Lucinda Burnham  
Allison Howe  
Ann Moore  
Amy Randolph Couture

### Choir 2

Sue Alden  
Ruthie Miller  
Virginia Fitzgerald  
Jennifer Mott-Smith  
Jean Beebe  
Cynthia Pape

## CHARLES ANSBACHER, CONDUCTOR AND FOUNDER

Charles Ansbacher began building the Boston Landmarks Orchestra in 2000, with the idea of making world-class music accessible to all. For much of his professional life, he has created innovative programs to integrate arts into the everyday life of a community. Ansbacher, who now conducts all over the world, established the Summer Symphony series during his twenty-year tenure as Conductor of the Colorado Springs Symphony. He has conducted the Moscow Symphony Orchestra in the Great Hall at the Moscow Conservatory, and been honored with awards from the Boston Lyric Opera and the Greenspace Alliance. He is currently the Principal Guest Conductor of the Sarajevo Philharmonic Orchestra and the Ala-Too Symphony Orchestra in Bishkek, Kyrgyz Republic. He is a resident of Cambridge, Massachusetts.

## CORO ALLEGRO

Coro Allegro, David Hodgkins Artistic Director, is a not-for-profit musical organization composed of members and friends of the lesbian, gay, bisexual and transgender communities and is dedicated to the performance of significant choral works for the enjoyment of all.

## THOMAS OBOE LEE, COMPOSER

Thomas Oboe Lee was born in China in 1945 and lived in Brazil before coming to the United States in 1966. He has received many awards, among them the Rome Prize Fellowship, the Charles Ives Fellowship, two Guggenheim Fellowships, two National Endowment for the Arts Composers Fellowships, two Massachusetts Artists Fellowships, First Prize at the Kennedy Center Friedheim Awards, the Koussevitzky Tanglewood Composition Prize, various recording grants, residencies at Yaddo, the MacDowell Colony and the Charles Ives Center. He has been commissioned by Amnesty International USA, the Thoreau Society, the Fromm Music Foundation, the Koussevitzky Music Foundation, the Saint Paul Chamber Orchestra, the Boston Pro Arte Chamber Orchestra, the Civic Symphony Orchestra of Boston, and the Omaha Symphony Orchestra among others. This is his second work commissioned by the Boston Landmarks Orchestra.

## ADAM WEISS, ASTRONOMER

Adam Weiss joins us from the Current Science & Technology Center at the Museum of Science, Boston. He gives live presentations to museum visitors on the latest in science and technology, writes articles for the Center's website, and is regularly seen in live science news cablecasts on New England Cable News. Weiss studied physics and music at Colgate University, where he performed in the jazz and musical theater programs. He has played trombone for the past 14 years.

## SALLY CRAGIN, ASTROLOGER

Sally Cragin writes "Moon Signs" for the Boston Phoenix newspapers as Symboline Dai and also writes for Llewellyn Publications. Her arts writing regularly appears in the Boston Globe and Phoenix and she edits Button, New England's Tiniest Magazine of poetry, fiction and gracious living. Visit [Moonsigns.net](http://Moonsigns.net) for more.

## THE BOSTON COMMON

The Boston Common, founded in 1634 as a common grazing pasture, is the nation's oldest public park, and has always been a popular place for public assembly. In 1660, Mary Dyer was hanged here for being a Quaker; the Common was used for public execution until 1817. The militia mustered here for the Revolution, and the Redcoats encamped in 1768 to assert their Boston presence. George Washington, John Adams and General Lafayette visited to celebrate our nation's independence. There have been addresses by Charles Lindbergh, Franklin Delano Roosevelt, and