

CHARLES ANSBACHER
CONDUCTOR



Bank of America 

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Contact: Joyce Linehan 617-282-2510, JL@LandmarksOrchestra.org

**BOSTON LANDMARKS ORCHESTRA, CHARLES ANSBACHER CONDUCTOR,
ANNOUNCES SUMMER 2006 SEASON**

(BOSTON) Charles Ansbacher, conductor of the Boston Landmarks Orchestra, announced the Orchestra's 2006 series of free summer concerts, sponsored by Bank of America for the sixth consecutive year. The Orchestra will perform at least 14 concerts in the Greater Boston area. The season includes four musical programs, three of which will be performed in Boston neighborhoods, in addition to their performance in downtown Boston.

Mozart Celebration

The Boston Landmarks Orchestra opens its sixth season with its Esplanade debut, performing the Mozart *Requiem*, one of the most mysterious compositions in history. Commissioned by an eccentric Austrian Count to commemorate the anniversary of his wife's death, *Requiem* would be the final work by the great composer. His premature death occurred before he finished, and his assistant completed the work, at the request of Mozart's wife. Thus, it has been the subject of scholarly controversy and wild speculation. The *Requiem* will feature Jonita Lattimore, soprano; Victoria Avetisyan, mezzo; Charles Blandy, tenor; Robert Honeysucker, baritone; and the New World Chorale, Holly Krafka, Director. The program will also include Mozart's *Symphony No. 39*.

Wednesday, July 19, 7:30 p.m., Hatch Shell at the Esplanade.

Presented in association with WCRB, and Department of Conservation and Recreation.

Friday, July 21, 8:00 pm, Sanders Theatre, Cambridge.

Presented in association with the Harvard University Division of Continuing Education.

Romantics in the Park

A perennial audience favorite, the Boston Landmarks Orchestra presents its traditional summer Romantics program with an all-Dvorak concert, including *Slavonic Dance No. 6*, *Symphony No. 8* and *Cello Concerto*, featuring cellist Jan Müller Szeraws, who lives in Brookline. He performs regularly with Boston Musica Viva and Mistral, and is a founding member of the chamber ensemble QX. He holds a Bachelor and Master's Degree from Boston University, and teaches at Phillips Academy in Andover and Middlesex School in Concord.

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Sunday, July 30, 6:00 p.m., Jamaica Pond Park, Jamaica Plain.

Presented in association with The City of Boston, Mayor Thomas M. Menino, City of Boston Parks and Recreation Department and ParkARTS.

Monday, July 31, 8:00 p.m., Boston Common Parade Ground

Presented in association with The City of Boston, Mayor Menino, City of Boston Parks and Recreation Department, ParkARTS and The Wang Center for the Performing Arts.

Thursday, August 3, 7:00 p.m., Beale Estate, Adams National Historical Park, Quincy.

Sponsored by State Street, National Park Service and the City of Quincy, Mayor William T. Phelan.

Landmark Firsts

Join us in celebrating early achievement, with first symphonies of Prokofiev (*Classical Symphony, Op. 25*) and Beethoven (*Symphony No. 1*), the world premiere of *Dance Suite for Orchestra*, a concerto by 14-year old Jeremiah Klarman of Chestnut Hill, and the orchestral debut of Grigory Goryachev, a Russian-born classical guitarist who lives in Dorchester, performing Rodrigo's *Concierto de Aranjuez*.

Sunday, August 6, 6:00 p.m., Piers Park, East Boston.

Sponsored by Massport and ZUMIX.

Monday, August 7, 8:00 p.m., Boston Common Parade Ground

Presented in association with The City of Boston, Mayor Menino, City of Boston Parks and Recreation Department, ParkARTS and the Wang Center for the Performing Arts.

Sunday, August 13, 6:00 p.m., Dorchester Park, Dorchester.

Presented in association with The City of Boston, Mayor Menino, City of Boston Parks and Recreation Department and ParkARTS, Dorchester Arts Collaborative and Dotwell.

Landmarks Concerts for Children

Julian Wachner *Lifting the Curse: A Story of the Red Sox*
Story by Bill Littlefield

The Landmarks Orchestra announces the commission of a new work for children, *Lifting the Curse: A Story of the Red Sox*, inspired by the 2004 World Series Championship, by composer Julian Wachner, with text by Bill Littlefield, host of National Public Radio's *Only a Game*. A new work for orchestra and narrator, *Lifting the Curse* disputes the superstition that surrounds the Red Sox's 86-year losing streak, ascribing the struggle to bad decisions and bad luck.

Born in Hollywood in 1969, Julian Wachner is considered an enormously talented young composer and conductor. Though he currently lives in Montreal, where he is an Associate Professor of Music at McGill University, Wachner has spent much time in Boston. He received his Doctor of Musical Arts degree from Boston University, and he is co-director of the Young Artists' Composition Program at the Boston University Tanglewood Institute. He has previously held faculty positions at both Boston University and the Massachusetts Institute of Technology.

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Wachner also composed *The Midnight Ride of Paul Revere*, based on the Longfellow poem, for the Landmarks Orchestra in 2004, and recently enjoyed the premiere of another Longfellow-inspired work, *Evangeline Revisited*, a French opera based on the tragic poem of the 1775 Acadian deportation from Canada.

Bill Littlefield, nationally known author and veteran sports commentator, hosts WBUR and National Public Radio's *Only a Game*, a weekly one-hour sports magazine. The show covers a wide range of sports topics, from the basics of who wins and loses to issues such as racism and career opportunities for the disabled. Littlefield has been a commentator for National Public Radio since 1984. He is the writer-in-residence at Curry College in Milton, where he has been a humanities professor since 1976.

This marks the fourth year that Landmarks has commissioned a new work for children. In 2003, Daniel Pinkham's *Make Way for Ducklings*, a work for orchestra and narrator, delighted thousands of children in performances all over eastern Massachusetts, as did Julian Wachner's *The Midnight Ride of Paul Revere*, in 2004. In 2005, the Landmarks Orchestra engaged Nkeiru Okoye to compose *The Journey of Phillis Wheatley* with text by Carolivia Herron. The first two works are available on CD from www.LandmarksOrchestra.org, and *The Journey of Phillis Wheatley* will be available in June 2006.

In addition to *Lifting the Curse*, this program will include songs by American composers to be sung by soprano La'Tarsha Long, a Master's candidate in Opera Performance at the Longy School of Music, who lives in Roxbury.

Monday, July 24, 6:30 p.m. The Boston Common Parkman Bandstand.

Presented in association with The City of Boston, Mayor Thomas M. Menino, City of Boston Parks and Recreation Department and ParkARTS

Wednesday July 26, 10:30 a.m. & 12:00 noon, Shirley-Eustis House, Roxbury.

Thursday, July 27, 10:30 a.m. and 12:00 noon, Great Hall, Codman Square, Dorchester

Presented by Codman Square Health Center and Dorchester Arts Collaborative.

Tuesday August 1, 6:30 p.m., Elma Lewis Playhouse in the Park at The Playstead, Franklin Park, Dorchester. Presented in association with The Franklin Park Coalition, The City of Boston, Mayor Thomas M. Menino, City of Boston Parks and Recreation Department, Museum of Afro-American History and First Night Summer Beat.

The Boston Landmarks Orchestra was founded in January 2001 to perform accessible summer concerts celebrating historical, geographical and architectural settings. By presenting exceptional music performances in significant settings, the Orchestra hopes to foster a broad appreciation of classical music while bringing together the diverse communities of the area. Performances have drawn large crowds and favorable critical notices.

Founder and Conductor Charles Ansbacher is a resident of Cambridge, and currently serves as the Principal Guest Conductor of the Sarajevo Philharmonic, the Ala-Too Symphony Orchestra

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(Bishkek, Kyrgyz Republic) and Conductor Laureate of the Colorado Springs Symphony. He has guest conducted all over the world, including the Vienna State Opera, the Vienna Chamber Orchestra, members of the Chicago Symphony Orchestra at Orchestra Hall, and the Moscow Symphony Orchestra at the Great Hall in Moscow. He was recently appointed Principal Guest Conductor of the Moscow Symphony.

The Boston Landmarks Orchestra is a non-profit organization that receives generous support from Bank of America, The Music Performance Fund, The Massachusetts Cultural Council, the Boston Globe Foundation, State Street Foundation, the Argosy Foundation Contemporary Music Fund, and individual contributors, as well as WCVB-TV 5, and *The Boston Parents Paper*. The Boston Landmarks Orchestra is grateful to The Wang Center for the Performing Arts and Commonwealth Shakespeare Company for use of their stage for two of its Boston Common concerts. All outdoor concerts will have rain locations. For more information, call 617-520-2202 or visit www.LandmarksOrchestra.org.

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Note: High resolution photos are available for download at <http://www.landmarksorchestra.org/press.php> or by email on request.