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**Commonwealth Shakespeare Company and Boston Landmarks Orchestra
Announce a Production and Marketing Collaboration**

(BOSTON) Josiah Spaulding, Jr., President and CEO of The Wang Center for the Performing Arts, and Charles Ansbacher, Founder and Conductor of The Boston Landmarks Orchestra, today announced a marketing and production collaboration between Commonwealth Shakespeare Company (CSC), which is presented by The Wang Center for the Performing Arts and the Boston Landmarks Orchestra. CSC will provide the Boston Landmarks Orchestra with use of the Commonwealth Shakespeare stage for two Boston Common performances. The collaboration will see the two organizations cross-promoting each other's shows.

Commonwealth Shakespeare Company presents *The Taming of the Shrew* on the Boston Common Parade Ground from July 22 to August 13, Tuesdays – Saturdays at 8:00 p.m. and Sundays at 7:00 p.m. The Boston Landmarks Orchestra will perform on the Commonwealth Shakespeare stage on Mondays July 31 and August 7 at 8:00 p.m. In addition to using the stage and some of the production facilities, Landmarks will utilize CSC's lawn chair and other concessions. In addition, both organizations will promote each other's programs in their advertising, on-site signage and collateral materials.

Said Steven Maler, Vice President for Artistic Programming at the Wang Center for the Performing Arts and Artistic Director of Commonwealth Shakespeare Company, "We are thrilled to be in a position to have the resources to do this. It makes so much sense. In the arts, we talk about collaborations all the time, but it's not often that they're this practical." Said Virginia Hecker, General Manager of the Boston Landmarks Orchestra, "We are grateful to CSC for the opportunity to share space, resources, and marketing efforts. For the past few years, we have scheduled one of our Boston Common concerts to take place on one of CSC's dark Mondays. We noticed that some of our audience members intended to see Shakespeare, but discovered our concert instead. Now we are looking to institutionalize this sharing of audience!"

The Boston Landmarks Orchestra will present "Romantics in the Park," an all-Dvorak program on July 31. On August 13, the program celebrates early achievement, with first symphonies by Prokofiev and Beethoven, the world premiere of *Dance Suite for Orchestra* by 14-year old Jeremiah Klarman of Chestnut Hill, and the orchestral debut of Grigory Goryachev, a Russian-born classical guitarist who lives in Dorchester, performing Rodrigo's *Concierto de Aranjuez*. The orchestra will also perform these programs, as well as two others, in various locations throughout the Boston area.

Both programs are produced in cooperation with the City of Boston, Mayor Thomas M. Menino, The Boston Parks and Recreation Department and ParkARTS.

For more information about CSC, visit www.freeshakespeare.org. For more information and a complete schedule of Landmarks concerts this summer, visit www.LandmarksOrchestra.org.